

# JONAS HASSEN KHEMIRI



Jonas Hassen Khemiri, born 1978, is an award-winning Swedish author. He made a celebrated debut in 2003 with [\*Ett öga rött/One Eye Red\*](#), which sold over 200.000 copies in Sweden and became the best-selling paperback of any category in 2004. The novel received the Borås Tidning award for best literary debut and was later adapted into a movie.

Khemiri's second novel, *Montecore*, was published to unanimous raving reviews in 2006. In strong international competition it was awarded 2006 year's P O Enquist Prize. It was also nominated for the August literary award and received the Swedish Radio's award for best novel.

A collection of Khemiri's short stories and plays was published in 2009. It included Khemiri's first play [\*Invasion!\*](#), which played two seasons of sold out performances at Stockholm City Theatre in 2006. So far it has been translated and performed in France, Germany (at 6 theatres), Austria, the UK and Norway. Khemiri's second play [\*Fem gångr Gud/God Times Five\*](#) toured all over Sweden with Riksteatern and was also produced by Stockholm City Theatre. His latest play, *Vi som är hundra/We Who Are Hundred*, premiered at Gothenburg City Theatre in September 2009. It recently had a celebrated premier in Norway and will soon open at the prestigious Thalia Theater in Hamburg.

photo: Leif Hansen

## BIOGRAPHIE

Jonas Hassen Khemiri, né en Suède en 1978, est l'auteur de deux romans et un recueil de pièces de théâtre et de courtes histoires. Son premier roman, [\*Red One Eye\*](#), a reçu le prix pour les débuts Borås Tidning meilleurs littéraires. Son deuxième roman, [\*Montecore\*](#), a remporté plusieurs prix littéraires dont le Prix de la Radio suédoise pour le meilleur roman de l'année. Khemiri a également reçu le Prix littéraire PO Enquist pour l'écrivain le plus prometteur jeune Européen. Il partage actuellement son temps entre Stockholm et Berlin.

### ***Prix littéraires:***

- Borås Prix du meilleur début littéraire suédois (2004)
- Per Olov Enquist Prix aux jeunes auteurs face à l'avenir (2006)
- VI Magazine Prix littéraire (2006)
- Colombine bourses (2006)
- Prix littéraire Tidningen CITY (2006)
- Radio suédoise a Novel Prize (2006)
- Le prix Bellman (2007)
- Radio suédoise de Prix de la meilleure histoire courte suédoises (2008)  
Présélectionnés pour le Prix d'août (2006)
- Prix de la meilleure pièce HEDDA (Norvège, 2010)
- John Fante Prix littéraire (Italie, 2010)
- Prix Obie pour la dramaturgie (Etats-Unis, 2011)

### ***Résidences internationales:***

- Ledig House, Hudson, New York (2004)
- Internationale de résidence pour les dramaturges émergents au Royal Court, Londres (2006)
- Berliner Künstlerprogramm, le DAAD, Berlin (2009)
- Ledig House, Hudson, New York (2011)

Before becoming an author Khemiri studied Literature and International Economics in Paris and Stockholm. His father is Tunisian and his mother is Swedish. Khemiri currently lives and works somewhere between Stockholm and Berlin.

### ***ACCOMPLISHMENTS AND AWARDS***

- 2003 Awarded the Borås Prize for best Swedish Literary Debut for Ett Öga Rött.
- 2003-2004 Awarded a one year work scholarship from The Swedish Writer's Association.
- 2006 Participated in the International Residency for Emerging Playwrights at Royal Court, London.
- 2006 Awarded the Per Olov Enquist Prize for young authors facing the future, the VI magazine Literary Prize, the Colombine scholarship, the Bellman Award and Swedish Radio's Novel Prize. Shortlisted for the August Prize.
- 2010 HEDDA- Prize for We Who Are Hundred (best performance in Norway 2010)

